

ANNUAL REPORT

November

2025

Table of Contents

Board of Directors	• • •		• • • •	••••	• • • •		• • • •		• • • •	• • • •		• • • • •	3
President's Report	• • •	• • • •			• • • •								4 & 5
Fundraising Chairperson's Rep	ort		• • • • •							• • • •	• • • •		6 & 7
Social Media & Volunteer Coo	rdina	tor's	Repo	ort									8
Treasurer's Report	• • •			••••		• • • •	• • • •	• • • •	• • • • •				9
Appendix A - Articles Of Incorp	porat	ion											10

BOARD OF DIRECTORS

President

Vice-President

Secretary

Fundraising Mary Gail Johnston

Social Media & Volunteers Alicia Mariano

Treasurer Sandra Crockard

Members-At-Large Mike Patterson

Nick Hehn

Mary McFadden

Shelly McDonald

President's Report

In the spring of 2019, the Paisley Artscape Society (PAS) began as a dream to continue the development of public art in our community. After two well attended town hall meetings, PAS took shape when community members assumed Board positions with the intent of reviewing public input and breathing life into a stack of colourful Post-It notes.

Six years later, I can share with confidence that our community loves art in its many forms and will support creative and artistic endeavours. PAS projects and events continue to grow in our midst. Conversations with residents and visitors to Paisley have assured me that our community is making heads turn, and our artistic flair has been one of the elements that attracts new residents, businesses and visitors. I am very appreciative that our community has been so receptive to growing the "Artistic River Village" brand.

I cannot thank the current PAS Board members enough. Their commitment to helping fulfil the artistic dreams of our community have amazed me from the first time we met as a Board. The skill sets they bring to the table are truly impressive and I am humbly appreciative of their contributions and their friendships.

PAS has collaborated and supported the following projects over the last couple of years:

- Paisley Street Sculpture Project see Mary Gail's notes below
- Artists On The River see Mary Gail's notes below
- Flow Of Time Mural: installed in early June 2025, by local artist Niki Sutherland
- Fill Your Bowls: soup fundraiser in support of the Paisley Food Bank and PAS
- Harvest of the Arts: a collaborative series of events supported by PAS, Trinity Theatre, artist Niki
 Sutherland and Paisley Mill
- Monthly contributions to the Paisley Advocate
- Support the Visual Arts Award for a graduating student at Walkerton District Community School
- Support seasonal street art with 2 street pianos, interactive Butterfly Mural, Fish Out Of Water
- Where The Rivers Meet mural and events during reconstruction of the Teeswater River Bridge

There have been several ongoing collaborators within the "Artistic River Village" that PAS would like to thank for their support:

- Trinity Theatre
- County of Bruce's "Spruce the Bruce" program and community volunteers this is where it all started!
- Municipality of Arran-Elderslie, with special gratitude to staff and council
- Community members for their generous donations and ongoing support

The Paisley Artscape Society strives to be a reflection of the artistic desires of our community. I have very much enjoyed and am thankful for the conversations that I have had about public art with a variety of people. The appreciation of art is very much in the eye of the beholder and I am loving the tapestry that is Paisley.

PAS looks forward to serving our community in 2026 and beyond with creative and innovative ideas for sharing art in Paisley.

Ken Cormack

President

Fundraising Chairperson's Report

Paisley Street Sculpture Project

The Paisley Street Sculpture Project, started in 2022, was inspired by similar undertakings in Elora and Haliburton. The premise of such a project is that the public benefits from the experience of enjoying a different sculpture each year while the sculptor (in most cases young and developing) benefits from gaining exposure of their technique and style of artwork and possibly the sale of their art.

A call goes out to perspective sculptors over the winter asking for proposals. A team of judges composed of an experienced sculptor, Artscape members, a municipal representative, and a member of the general public, selects as many sculptures as we can accommodate.

The sculptures are delivered and installed by the artists in late spring and remain in place until late October at which time the artists remove them. They may be purchased at any time but must remain in place until the end of the viewing season. A small honorarium is presented to each of the chosen sculptors to help defray the cost of installation and removal.

In the fall of 2024 Paisley Artscape Society was fortunate to have an anonymous donor provide the funds to purchase our first permanent sculpture, Saugie, created by Cargill sculptor, Terri DelSignore.

Our second permanent sculpture, History In The Wind, created by area sculptor Darrell Markewitz was purchased by Paisley Artscape Society.

Funding of our current beautiful limestone bases was provided by Epcor in 2021.

The funding for two additional bases is being provided by the municipality of Arran-Elderslie in time for the 2026 renewal of the Paisley St. Sculpture Project.

Artists on the River

Artists on the River is an annual artisan fair hosted by the Paisley Artscape Society on the second or third Saturday in July. It is located along Water St. between the historic Hose Tower and the Rotary campground with the beautiful Saugeen River providing the backdrop.

This event is an opportunity for the artisans to showcase and sell their self-made original works of art including sketches, paintings, sculpture, jewelry, textiles, photography, woodworking, mosaic and more.

The numerous artists with their varied talents offer community residents and visitors a wide range of unique art and giftware for purchase. Musical entertainment, walking tours and community art experiences are also part of the enjoyment.

Fundraising

The funds required to support the projects of the Paisley Artscape Society are obtained from Artists on the River registration fees, shared profits from the Fill Your Bowls event, government grants at the federal, provincial and municipal levels and generous private donations.

We also appreciate the cooperation and support of the Municipality of Arran-Elderslie in allowing our events to be held in and artwork displayed on municipal property.

Mary-Gail Johnston

Fundraising Chairperson

Social Media & Volunteer Coordinator's Report

Taking a glance over the Paisley Artscape Society 's Facebook page over the last year it is easy to see that we had another successful year of bringing art and events to our community

For our annual Artists On The River event, we took the time to feature each artist and examples of their creations for several months leading up to the outdoor art sale. Now that the event has been branded for several years, it becomes easily recognized by those that like to attend year after year and our posts show the logo beautifully.

The week the Flow Of Time mural was installed was another great opportunity for us to share and create some anticipation just as the mural was going to be installed on our community centre's exterior corner wall. Pictures were taken of each step of the mural install and we were able to make social media posts explaining the mural and a call to action for those observing the mural to find the street they live on if they are a resident of Paisley.

Currently, we are advertising our Harvest of the Arts festival with a variety of events happening this fall. It is important to brand the 3 separate activities to look like a package of events so that people don't want to miss out on any aspect of what we are producing for them. Sharing the ads several times a week, even everyday has given us proven results when it comes to letting people know about our unique and impressive offerings.

We also use our page to feature other community events and art related activities we think our followers would enjoy.

At the moment our Facebook page has 648 followers and we are engaged with 355 followers on Instagram. We also have a website, paisleyartscapesociety.ca where call to artists forms and information can be found.

Alicia Mariano

Social Media & Volunteer Coordinator

5:48 PM 12/11/25 Accrual Basis

Paisley Artscape Society Profit & Loss 2020-2024

January 2020 through December 2024

	Jan '20 - Dec 24
Ordinary Income/Expense	
Income	
43400 · Receipted Donations	
43410 · Corporate Donations	11,404.36
43440 · Individual Donations	6,695.00
Total 43400 · Receipted Donations	18,099.36
45000 · Government Grants	6,455.29
46000 · Program Income	
46010 · AOTR table rental fees	3,750.00
46000 · Program Income - Other	2,905.80
Total 46000 · Program Income	6,655.80
Total Income	31,210.45
Gross Profit	31,210.45
Expense	
Reconciliation Discrepancies	83.25
62100 · Professional Fees	9,425.00
64000 · Project Expenses	
64001 · Donations	607.00
64010 · materials	9,851.53
64020 · promotion	1,021.04
64000 · Project Expenses - Other	3,456.28
Total 64000 · Project Expenses	14,935.85
64030 · honoraria	3,015.00
65000 · Administrative Expenses	
65010 · Memberships & Subscriptions	485.00
65020 · Office Expenses	384.89
65060 · Bank Charges	280.82
65000 · Administrative Expenses - Other	169.80
Total 65000 · Administrative Expenses	1,320.51
Total Expense	28,779.61
Net Ordinary Income	2,430.84
Net Income	2,430.84

Net Income as per Books & Bank Reconciliation to December 31, 2024

Prepared by: Sandra Crockard, Treasurer

Date: November 12, 2025

Appendix A

Paisley Artscape Society - Incorporated Non-Profit Organization, March 25, 2029

Articles Of Incorporation:

- (a) To create, maintain and update public works of art within the community of Paisley;
- (b) To increase the public's understanding and appreciation of the arts in the community of Paisley and surrounding area;
- (c) To provide educational materials and experiences in and around Paisley to enhance the public's understanding, appreciation and creation of art;
- (d) To support and promote artistic experiences in Paisley and surrounding area that are consistent with the purposes of these objects